

## THE CIRCUS

Archive

*Blended Scotch Whisky*

'If you're looking for rainbows, look up to the sky.'

— Charlie Chaplin, *The Circus*, 1928

I have a longstanding belief that there is a magic to certain combinations of Scotch whisky. Such blends – like the very best of circuses – have the capacity to take us outside of ourselves for just a moment, to elevate the senses beyond the everyday and – following the sentiment of Charlie Chaplin's immortal clown – to raise our eyes upwards to consider horizons new.

Such is the case with this whisky, for which we were lucky enough to uncover that rarest of finds – old parcels of Blended Scotch and Blended Grain whisky that had been aged pre-blended in cask for many years. In such parcels, what you get are whisky blends so seamless, so complex that they function for us as single components.

We know little of the component distillery whiskies used in these blends for The Circus, only that they contain both single malt and single grain whiskies and that the 'marrying casks' are sherry butts. However, the provenance of the components isn't important to us now, as what we have are old casks containing whiskies that are extraordinary.

Above all, share and enjoy.

John Glaser, Whiskymaker

### Availability

Limited Edition release of 2,490 bottles worldwide.  
Bottled March 2016.

### Flavour Descriptors

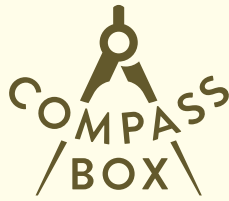
A lithe frame and opulent mouthfeel showcasing the supple softness of mature grain and the complexity of aged Blended Scotch Whisky. Brimming with dried fruit character, a luscious maltiness and nuances of almond and hazelnut.

### Recommendations

Like all the best circuses, this whisky is transient, ephemeral – in town for one night only. We recommend it for celebrations, moments of optimism, one-of-a-kind events – those fleeting moments all the more precious in the knowledge that they can never be repeated.

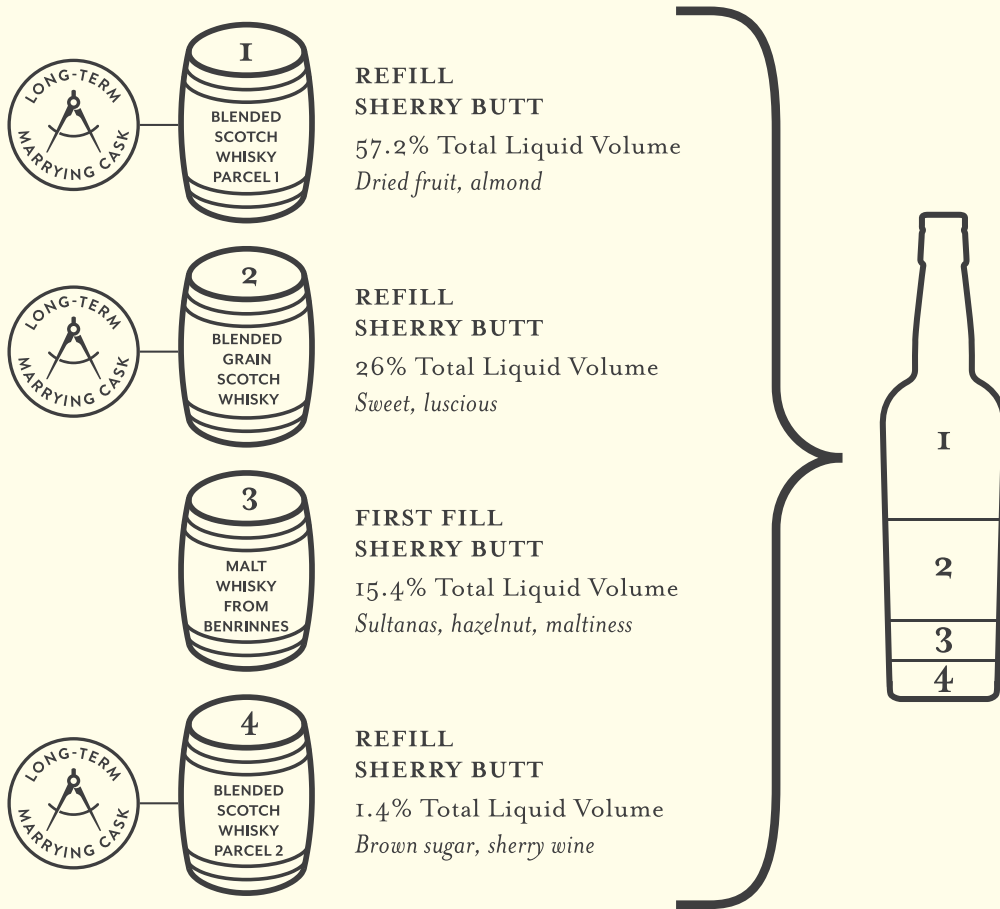
### Bottling Details

Bottled at 49%  
Not chill-filtered  
Natural colour



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Part of the mystery of this release is that we know relatively little about the component whiskies that make up each marrying cask used in The Circus. What we can tell you is that in each case the marrying period has been extraordinarily long – in the case of the Blended Scotch components, over two thirds of their maturation took place in the marrying cask, which has contributed strongly to the rich sherry character of these parcels. In the case of the Blended Grain parcel, just one third of its total maturation length took place in the marrying cask, creating what we have found to be a far lighter sherry profile with a more traditional sweet, luscious character.

[www.compassboxwhisky.com/thecircus](http://www.compassboxwhisky.com/thecircus)